

Mary Scott
Cork **GRAND OPERA** Group

Seventh Season Presentation

Jack Hark ★ *Patricia Varley*
Mye Sedmar

MARTHA

Jonahua Peters
PROGRAMME

John Carolan
★
J. Powell Lloyd
Samuel Munn

PALACE THEATRE, CORK
Week commencing October 27th, 1958

CORK GRAND OPERA GROUP

(FOUNDED 1952)

Previous Presentations

First Season "MARITANA" at Coliseum Theatre,
1953 — *Summer* Cork, and City Theatre, Limerick.

Second Season "LA TRAVIATA" and "RIGOLETTO"
1954 — *Spring* at Cork Opera House.

Third Season "IL TROVATORE" and "LUCIA di
1954 — *Winter* LAMMERMOOR" at Cork Opera House.

Fourth Season "AIDA" and "THE BARBER OF
1955 — *Winter* SEVILLE" at Cork Opera House.

Fifth Season "MARITANA" at Palace Theatre, Cork.
1957 — *Spring*

Sixth Season "FAUST" and "LUCIA di LAMMER-
1958 — *Winter* MOOR" at Palace Theatre, Cork.

ACKNOWLEDGMENTS

The Cork Grand Opera Group expresses thanks to the following for valuable assistance rendered in various ways :—The Manager and Staff of the Theatre ; the Minister for Defence and Col. Sean Collins-Powell ; Thomas Crosbie & Co. Ltd. ; Grand Parade Salesrooms ; Wm. Egan & Sons ; Joseph Woodward & Sons ; R. A. Paterson ; Mrs. Lehane.

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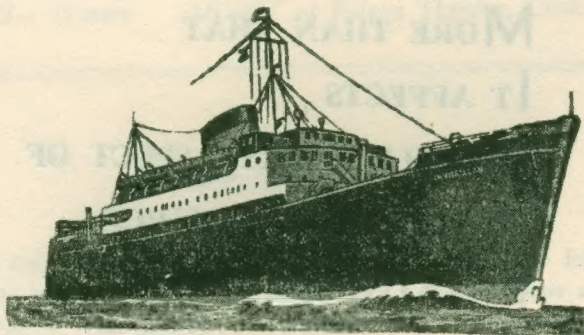
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PALACE THEATRE, CORK

Manager : DERMOT BREEN

Week commencing Monday, October 27th, 1958,

CORK GRAND OPERA GROUP

presents

SEVENTH SEASON OF GRAND OPERA

MARTHA

(Flotow)

and

RIGOLETTO

(Verdi)

SPECIAL NOTICES

- The Management of the Theatre reserves the right to refuse admission.
- Patrons are requested to return to their seats IMMEDIATELY warning bell rings at the close of each interval.
- SMOKING in the auditorium is not permitted.
- The taking of PHOTOGRAPHS during a performance is forbidden.
- Encores are not given in Group productions. Without this rule, it would be difficult to keep the performance to time, and it would cause inconvenience to patrons travelling by late buses or trains.
- The Board of Management of Cork Grand Opera Group reserves the right to make any alteration in the programme rendered necessary by illness or other unavoidable cause.

Monday, Wednesday, Friday, October 27th, 29th, 31st, 1958,
at 7.45 p.m.

CORK **GRAND OPERA** GROUP
presents

MARTHA

An Opera in Four Acts by Friederich von Flotow.

Text by W. Friedrich after a ballet-pantomime by Georges.

FIRST PRODUCED IN VIENNA — NOVEMBER, 1847.

Characters in order of appearance :

Nancy (<i>companion to Lady Harriet</i>).....	JOHANNA PETERS
Lady Harriet Durham.....	PATRICIA VARLEY
(<i>a Maid of Honour to the Queen</i>)	
Footmen	{ JOHN LINGWOOD
	{ JOHN MARTIN
	{ CON JEFFRIES
Sir Tristram Mickleford.....	JACK HARTE
(<i>Lady Harriet's kinsman</i>)	
Plunkett (<i>a wealthy farmer</i>).....	*KENNETH STEVENSON
Lionel (<i>his foster-brother</i>).....	JOHN CAROLAN
The Mayor of Richmond.....	DAVID McINERNEY
Servant Girls.....	{ FRANCES KEYES
	{ EDIE BOWEN
	{ GRACE O'CALLAGHAN
A farmer.....	JOHN BICKERSTAFFE
A farmer's wife.....	IRENE LOONEY

Country girls, farmers and their wives, yokels, huntswomen.

ConductorMYER FREDMAN

Opera produced by.....POWELL LLOYD

(Sadler's Wells Opera and Welsh National Opera)

Leader of Orchestra.....KATHLEEN BOWES

* Mr. Stevenson appears by permission of the Generalintendant, Stadtoper, Bonn.

The Story o

The action of the Opera takes place at Richmond, Surrey, and in the neighbourhood, during the reign of Queen Anne.

ACT I.

Scene 1 — Lady Harriet's Boudoir

Lady Harriet is suffering from boredom and she rejects all the suggestions made by Nancy and Sir Tristram for her amusement. A chorus of girls is heard outside and Lady Harriet, learning that they are on their way to Richmond Fair to be hired as farm servants, decides to go to the fair with Nancy, dressed as country girls. Sir Tristram is obliged to accompany them.

Scene 2 — The Fair on Richmond Green

The two ladies fall in with Lionel and Plunkett, who engage them as maidservants. When they say goodbye to their new masters, having had enough of the joke, they are surprised to find that they have engaged themselves legally for a year's service by accepting the earnest money. The farmers' claim is upheld by the Mayor and they are obliged to leave with Lionel and Plunkett for their farmhouse.

INTERVAL

ACT II.

A Room in Plunkett's Farmhouse

The ladies show themselves incompetent at all household duties. The farmers, however, begin to fall in love with them and Lionel's passion for Lady Harriet, who has assumed the name of Martha, becomes very evident, all the more so after

COFFEE WILL BE SERVED

she has sung to him — the one accomplishment that she admits to possessing. After the men have gone to bed the ladies are rescued by Sir Tristram.

INTERVAL

ACT III.

Outside a Tavern on Richmond Hill

Lady Harriet and Nancy are out hunting and are recognised by Lionel and Plunkett, who insist on their legal rights; but the ladies deny everything and summon the hunting-party to their assistance. Lionel is denounced as a madman and is dragged off, but not before he has handed Plunkett a ring which he says will establish his identity and his rights if shown to the Queen.

INTERVAL

ACT IV.

Scene I — Plunkett's Farmhouse

Lady Harriet has repented of her treatment of Lionel who has not yet fully recovered his senses, and informs him that she has established his claim to the earldom of Derby, his father having been unjustly banished. Lionel refuses to accept either the earldom or her proffered hand. Nancy, however, makes better headway with Plunkett.

Scene 2 — Outside the Farmhouse

Lady Harriet has one hope of winning Lionel over. She arranges for the scene of the Fair to be reproduced outside the farmhouse and appears again with Nancy in peasant costume. Lionel at once recognises her as Martha and everything ends happily.

Cork GRAND OPERA Group

Chorus Master — Maura Hayes.

Accompanist at Rehearsals — Bernard Geary.

SOPRANOS — Teresa Barry, Celine Browne, Dorothy Hackett, Maura Hayes, Mary Hendrick, Ann Horgan, Mona Kenny, Irene Looney, Maureen McNeill, Rita Manning, Phil Morris, Patricia Motherway, Marjorie Murphy, Mary Murphy, Olive Murphy, Mary Neville, Grace O'Callaghan, Olive O'Connell, Phyllis O'Connell, Kay O'Mahony, Marie O'Regan, Kitty O'Shaughnessy, Claire O'Sullivan, Frances Riordan, Betty Ryan, Mary Walsh.

CONTRALTOS — Edie Bowen, Phyllis Dinan, Kitty Hegarty, Marie Hurley, Frances Keyes, Monica Looby, Mary McInerney, Una Santry, Mary Scott, Anne Scriven, Mona Scriven.

TENORS — Peter Browne, Denis Cullinane, Alfred Cummins, Michael Finn, Con Jefferies, Jack Kelleher, John D. Martin, Cornelius O'Connell, Declan O'Sullivan, Jack O'Sullivan.

BASSES — John Bickerstaffe, Thomas Desmond, John Dwyer, Austin Crowley, Kevin Giltinan, Patrick Gunn, Alec Hill, Stephen Hill, John Lingwood, James Long, David McInerney, Patrick O'Donovan, Andrew Ryan.

Stage Director	For Cork Grand Opera Group	Patrick MacClellan
Stage Manager		Michael Scanlan
Property Master		Frank Beechinor
Assistants		E. Murphy, P. O'Brien, P. O'Brien, M. Duggan.
Wardrobe Master		Derry Terry.
Assistants		Tom Eaton, Joe Murphy, Finn Scannell, O. Terry.
Wardrobe Mistress		Mary Murphy
Assistants		Eileen Whyte, Kay Murphy, Pauline Condon, Kathleen Kennedy, Maureen Gilleran, Ann Lernihian.
Make-up		Mary O'Connell, Mary Lynch, Patricia Neenan, Tom Vesey, Frank Kelleher, Denis Harrington.

Costumes...Ging's, Dublin; B. J. Simmons, London; Sadler's Wells, London
Wigs.....Ging's, Dublin; B. J. Simmons, London; Theater der Stadt, Bonn.

Chief Electrician.....Eddie Twohig
Additional Lighting.....Strand Electric Co., Dublin.

Scenery selected from the Palace Theatre Stores.
Additional scenery painted by Frank Sanquest.

Chairman, Cork Grand Opera Group.....D. L. Whyte
Hon. Treasurer.....Mrs. M. Murphy
Hon. Secretary.....Sean O'Mahony
Asst. Hon. Secretary.....D. Terry
Choral Secretary.....Mary Scott

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